BEAUTIFUL BROKEN
Heart

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Produced by Dan Rothchild and Nancy Wilson

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Beautiful Broken

She's a big star and she's burning bright
Losing her religion each and every night
She's the real thing and she'll tell you so
And lots of other things you don't wanna know

Such a drama queen a hot mess
Underneath her temper underneath her dress
Like a raw flame she got a secret mind
Getting your attention each and every time

Beautiful broken
She's beautiful and broken
Just like you and me
Just like you and me

Such a naughty girl throws her body down
Screaming for her daddy but he's not around
Absolution just a shot away
She don't know she gotta pay to play

Beautiful broken

Two

Na na na na na na

I don't care what they say
About us when we walk away
They don't live in our space
We're five million light years away

Alone
Alone in our own world
Home is what you are to me love

So let them say whatever they want to
'Cause all that matters here is me and you
Let the world fade right out of view
And that's all right with me
'Cause all there needs to be
Is two

Na na na na na na

They speak their minds speak their peace
As if what they think should mean a thing to me
See the heart and the mind
Rarely find anything on which they agree
But when it comes to you I don't mind it
You make me happy

So let them say whatever they want to
'Cause all that matters here is me and you
Let the world fade right out of view
And that's all right with me
'Cause all there needs to be
Is two

So let them say whatever they want to
'Cause nothing matters here but me and you
Let the world fade right out of view
And that's all right with me
'Cause all there needs to be
Is two

Na na na na na na

Sweet Darlin'

Sweet darlin you saved me
I'm humming from the loving you gave me
You went so far where my feelings are
Breathing heaven fire
Sweet darlin

Oh I know you
You stopped running
You knew I had something to show you
Fever tamed like an angel came
Made music of my name
Sweet darlin

Early that morning we knew I had to fly
Engines were screaming and still I was asking myself
why oh why
High on the wind I was feeling my sweet darlin cry
My heart was breaking and I closed my eyes

Oh darlin can you hear me
We can't be wrong the night's song pulls you near me
Time just falls and distance small
I feel you all
Sweet darlin

I Jump

Now has come the day
Love has found a way
As God and love are one
We bind our spirits soul and tongue
We make a vow
Stand together now
Gentle like we breathe
Sacred like we bleed

Now we're up upon a ledge
And it's too late to be tough
I feel the heat of love and I jump

I jump I jump
I know my heart is right and I jump
I jump straight into the light

Let the magic fly
Paint it 'cross the sky
Flowing through our time
This moment's yours and mine

Now we're up upon a ledge
And it's too late to be tough
I feel the fire below and I jump

I jump I jump
I know my heart is right and I jump
I jump straight into the light

Johnny Moon

Johnny Moon dreams in class
Answers the question before it's asked
You can see Johnny but he's not here
Nobody saw Johnny disappear

Mama says his mother's too easy
Letting him come and go as he pleases
Walls and windows just don't do it
You lock the door Johnny goes right through it

It's so hard to get his attention
When he's out there in another dimension
Johnny I wanna follow you outside
I wanna feel that high

And it's so hard to get your attention
When you're out there in another dimension
Johnny I wanna follow you outside
I wanna feel that high

Johnny you I can pretend with
You are the only one I can really bend with
For what is broken there's no fix
You fill my eyes with your fire tricks
Whatever you got up your sleeve
Whatever you tell me Johnny I'll believe
I believe

Heaven

There is a song the river sings
There is a river sings your name
The air is living humming
The slanting sun in heaven's view

Lay down your restless motion now
Turn down the faithless voice inside
Protect my heart my heart beat
And I'll take care
Take care of you
I will take care of you

Lay down upon the silver grass
Down on the blanket laid for us
Melting here together
We'll watch the moon
The moon go past

Hang on hang on strong to me
Let me show you let me show you
How sweet the strong can be

Oh heaven

City's Burning

Young man is angry girl is afraid
She want to get high and
he want to get laid
She had to jump up
He had to sit down
When they heard the news
'bout the murder downtown
He had to shout she had to cry
He wanted to kill and
she wanted to die

City's burning city's burning

Grab for the dial tune out the fright
But he turns left and she turns right
She looks for love songs
he buys the drive
But all they can pull is bad news in tonight

City's burning city's burning

Oo mama tell me what to do
Ah daddy you better pull us through
Oo mama mama tell me what to do
Oh daddy daddy daddy
You better pull us through now

City's burning city's burning

Down on Me

Please don't fight me baby
You know this silence has got to stop
Didn't you always want to know
Know my mind
But now
How come right now I even hate to bring it up

'Cause you get so down on me
You get so down on me

And all these nights I rocked you
Hey didn't I lay it on you enough
Wasn't it enough
I always tried to give you
something wild and sweet
But you know it's hard
It's hard to keep it up

When you get so down on me
You get so down down on me

Gently gently I wanna dance with you darlin
Breathing breathing and slowly grooving
Wrapped around in these sweet sweet chains
And romance flames when we move

And you know I can't resist you
I got this burning need for you
So please baby reach into your kindest mind
And tell me
Just let me know what I'm supposed to do

When it all comes down on me
When it comes down down down
When it all comes down on me
Help me down help me down
When you're not around
When I'm all alone again baby
When you leave me darlin
What am I gonna do now
When it all comes down on me
You know I love you
What you gonna do when it
all comes down
Come on love me
Just love me like I love you

One Word

Wake up love wake up baby
I wanna kiss you let me say
Dreams are looking good on you
One word ain't enough
Heaven's eyes are shining through
How do you say love

Why do people lie to each other
Hiding like children behind pretty words
Time after time you come to find
Children play too rough
It ain't too late for what we are made for
How do you say love

All this aching love inside
One word ain't enough
Open your heart I'll open mine
How do you say love

How do we wind up
Why do we wind up so alone
How many roads do we gotta travel on
'Til we finally find we're already home
Already home

All this aching here inside
One word ain't enough
Open your heart I'll open mine
How do you say love

Paint it across the sky
This moment is yours and mine
Gentle like we breathe
Sacred like we bleed

Language of Love

I've been trying a long long time
To write a love letter with perfect lines
Into your heart straight from mine
With no cliches or tired rhymes
But words turn on me hard as I try
Your look of love I can't describe

The language of love
The language of love
You'll understand what I say
It's just never enough
The language of love is the only way

Bad bad heartaches when I'm alone
Fighting with feelings I've never known
Scared and lonely half gone mad
'Cause I need what I just can't have
I write a love letter like a kiss in the night
I wanna tell it to you just right

The language of love
The language of love
You'll understand what I say
It's just never enough
The language of love is the only way

I need your love so very bad
You are the best I've ever had
I need to say I want to show
Secret words only lovers know

The language of love
The language of love
You'll understand what I say
It's just never enough
The language of love is the only way

Produced by Dan Rothchild and Nancy Wilson
Engineered and Mixed by Ken Sluiter
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Strings conducted by Peter Illenyi
Concertmaster: Peter Kanyurszky
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Ann Wilson – vocals, flute, autoharp
Nancy Wilson – vocals, guitars, marxophone, autoharp
Ben Smith – drums, percussion
Craig Bartock – guitars, background vocals
Chris Joyner – keyboards, additional guitar
Dan Rothchild – bass, background vocals, additional keyboards, guitars, percussion, textures
James Hetfield – guest vocals on "Beautiful Broken"

James Hetfield appears courtesy of Blackened Recordings

Artist Representation/Management: Carol Peters at Peters Management Syndicate

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"Sweet Darlin'" Written by Ann Wilson. Published by Strange Euphoria.

"I Jump" Written by Ann Wilson, Nancy Wilson and Dan Rothchild. Published by Strange Euphoria / Beatle Boots / Cattywompus Music (BMI).

"Johnny Moon," "Heaven," "City's Burning," "Down on Me" and "Language of Love" Written by Ann Wilson, Nancy Wilson and Sue Ennis. Published by Strange Euphoria / Know Music / Sheer Music.

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1. **BEAUTIFUL BROKEN** (2:25)
Ann Wilson – vocals
Nancy Wilson – guitar, background vocals
James Hetfield – vocals, background vocals
Ben Smith – drums
Craig Bartock – guitars
Chris Joyner – synthesizer
Dan Rothchild – bass, background vocals, additional synthesizer

2. **TWO** (4:23)
Nancy Wilson – vocals, guitar, background vocals
Ann Wilson – background vocals, flute
Ben Smith – drums
Chris Joyner – piano, synthesizers
Dan Rothchild – Moog bass, Hammond B3, background vocals, additional piano

3. **SWEET DARLIN'** (3:52)
Ann Wilson – vocals
Nancy Wilson – guitar
Ben Smith – drums, percussion
Craig Bartock – acoustic guitar, 12-string acoustic guitar
Chris Joyner – piano
Dan Rothchild – bass
Paul Buckmaster – string arrangement
Strings: Hungarian Studio Orchestra
(Conductor: Peter Illenyi, Concertmaster: Peter Kanyurszky)

4. **I JUMP** (3:52)
Ann Wilson – vocals
Nancy Wilson – background vocals
Ben Smith – drums
Craig Bartock – guitars, background vocals
Chris Joyner – Wurlitzer, Hammond B3, piano, synthesizers
Dan Rothchild – bass, guitar, acoustic guitar, lap steel guitar, background vocals
Paul Buckmaster – string arrangement
Strings: Hungarian Studio Orchestra
(Conductor: Peter Illenyi, Concertmaster: Peter Kanyurszky)

5. **JOHNNY MOON** (4:15)
Ann Wilson – vocals
Nancy Wilson – guitar, marxophone, background vocals
Ben Smith – drums, percussion
Craig Bartock – guitars, 12-string acoustic guitar
Chris Joyner – piano
Dan Rothchild – bass, background vocals, lap steel guitar, percussion, textures
Ken Sluiter – additional textures

6. **HEAVEN** (5:23)
Ann Wilson – vocals, autoharp
Nancy Wilson – bowed acoustic guitar, background vocals
Ben Smith – drums, percussion
Craig Bartock – guitars
Chris Joyner – synthesizers
Dan Rothchild – bass, upright bass, moog bass, background vocals, acoustic guitar

7. **CITY'S BURNING** (3:50)
Ann Wilson – vocals, background vocals
Nancy Wilson – guitar, acoustic guitar, background vocals
Ben Smith – drums, percussion
Craig Bartock – guitars
Chris Joyner – Wurlitzer
Dan Rothchild – bass, background vocals, additional guitar, percussion
Paul Buckmaster – string arrangement
Strings: Hungarian Studio Orchestra
(Conductor: Peter Illenyi, Concertmaster: Peter Kanyurszky)

8. **DOWN ON ME** (5:12)
Ann Wilson – vocals
Nancy Wilson – guitar
Ben Smith – drums, percussion
Craig Bartock – guitars
Chris Joyner – synthesizers
Dan Rothchild – bass

9. **ONE WORD** (3:33)
Nancy Wilson – vocals
Ann Wilson – vocals
Ben Smith – drums, percussion
Craig Bartock – acoustic guitars, percussive guitar
Chris Joyner – Wurlitzer, field organ, nylon string guitar, synthesizers
Dan Rothchild – upright bass, additional synthesizer
Claps & Snaps: Ben Smith, Craig Bartock, Ken Sluiter, Billy Mims

10. **LANGUAGE OF LOVE** (3:34)
Ann Wilson – vocals
Nancy Wilson – acoustic guitar, autoharp, background vocals, handclaps, whispers
Ben Smith – drums, percussion
Craig Bartock – acoustic guitars, background vocals
Chris Joyner – Hammond B3, Wurlitzer
Dan Rothchild – bass, background vocals, percussion, handclaps
Ken Sluiter – textures
Paul Buckmaster – String arrangement
Strings: Hungarian Studio Orchestra
(Conductor: Peter Illenyi, Concertmaster: Peter Kanyurszky)